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RCM London

INAUGURAL MEETING OF THE SOCIETY OF WOMEN MUSICIANS

2-45 p.m. July 15th, 1911.

A G E N D A

1. CORRESPONDENCE

   Miss M. Scott.

2. CHAIRMAN'S ADDRESS

   Resolution I. Proposed by:- Miss Eggar.
   Seconded by:- Miss G. Eaton with address on Women's Institute.

   "That a society be formed, to be called the Society of Women Musicians."

3. RULES read by Miss M. Scott and

   Resolution II. Proposed by Miss M. Scott.
   Seconded by Miss L. Johnstone.

   "That the Constitution and Rules as read be adopted as the Constitution and Rules of the Society of Women Musicians."

4. DISCUSSION opened by Miss E. Daymond.

5. ADOPTION OF RESOLUTION II.

6. SIGNIFICATION of INTENTION to JOIN the SOCIETY

7. ELECTION of COUNCIL and HONORARY OFFICERS

8. COUNCIL — Proposed by Mrs. Stannard.,
   Seconded by Miss. Darnell. Miss Darnell

9. HONORARY SECRETARY — Proposed by Miss M. Scott.
   Seconded by Miss Darnell.

10. HONORARY TREASURER — Proposed by Miss Burns.
    Seconded by Miss Hamaton.

11. CHAIRMAN of COUNCIL — Proposed by Miss G. Eaton.
    Seconded by Miss Daymond.

President of Society